

GALA 2019 Evaluation Report

Sunday 27th May 2019
Peckham Rye Park

Introduction

This report has been produced by We Are The Fair in relation to GALA and Jam on Rye festivals that took place in Peckham Rye Park on Sunday 27th and Monday 28th May 2019. We Are The Fair (WATF) is an events agency specialising in production, licensing and event health & safety management. WATF have over 18 years' experience operating as an agency (15 years as a department within Big Car Group, then 3 years out of the group) and over 40 years industry experience combined.

WATF's work spans several areas including event production, specialist event health and safety consultancy and licensing. The team deliver large-scale events, festivals, launches and brand activations for clients in the corporate and live sectors, public realm and community.

Background

2019 sees the return of GALA and Jam on Rye festivals to Peckham Rye Park following their inaugural year at Peckham Rye Park. GALA is an independent music, culture, arts and food festivals with strong environmental policies that has been running since 2016. The festival showcases the best food, drink and music from South East London and the surrounding areas, bringing together a selection of the area's diverse and respected restaurant, bar and club culture in a festival/fete format.

Jam on Rye launched in 2018 at Peckham Rye Park as festival for people of all ages. The festival showcases great emerging talent in music, food and arts; programming sounds from around the world and promoting new talent alongside local legends and established artists.

The food for both events is curated by KERB; bringing together a selection of their best traders with local restaurants and brands. Both festivals have strong connections to Peckham and South London hosting many local artists, performers, djs and promoters.

Throughout the planning stages the team at WATF have worked closely with Southwark Council and the Safety Advisory Group (SAG) to advance and deliver the events safely and successfully.

Purpose of the report

The purpose of this report is to identify and review the challenges and successes from planning through to delivery of the event to outline improvements for GALA 2020; and to assess the measures put in place to reduce the impact on the local community.

The objectives of the report are:

- To determine whether this year's event was delivered successfully in terms of safety, customer satisfaction and licensable activity
- To identify the impacts this year's event had on the local environment and community
- To review improvements from 2018 to 2019
- To share feedback from Noise, Ecology and Waste Management,
- To show that residents and businesses have the opportunity to input into the planning and debrief of large scale events and that this informs delivery in a meaningful way
- To show that GALA and Jam on Rye continue to demonstrate a real and tangible benefit to the local economy

Event overview

Event Name	GALA and Jam on Rye (JOR)
Event Dates	Sunday 26 th and Monday 27 th May 2019
On site (Event Build)	20 th May 2019 – 25 th May 2019 from 08:00 – 20:00
On site (Event Break)	28 th May 2019 – 31 st May 2019 from 08:00 – 20:00
Event Promoters	Day 1: GALA (Jonathan Edwards and Giles Napier) Day 2: KERB Food
Event Production	We Are The Fair (WATF)
Event Description	Two-day independent music and food festival Day 1: GALA – a South London one-day festival celebrating the best music, food and drink Day 2: JOR – a one-day festival showcasing emerging talent in music, food and arts open to people of all ages

-Event Site

The Event Site utilises the area of the Park directly opposite Harris Boys Academy indicated by the image below.



The list below itemises the infrastructures present on the Event Site.

- Production/Site Office
- Security Office
- ELT Office
- Medical Treatment Centre
- Food Courts x 2
- Stages x 4
- Bar units - Clearspan Marquee x3
- Clearspan Entrance Marquee
- Stretch Tent
- Brick Brewery, Red Bull & Oatly Activation areas
- Portable toilets, urinals and disabled toilets
- Steel Shield
- Heras Fencing
- PED Barrier

Community Overview

Following the 2018 event there were several considerations and areas for improvement identified:

- Ground reinstatement works
- Litter
- Ecology considerations
- Anti-social behavior
- Noise

In close consultation with Southwark Council and key stakeholders including the Friends of Peckham Rye Park, local residents and local businesses the organisers took concerted measures to reduce the social impact of the events on the local community.

-Stakeholder Engagement

Appendix A is the Stakeholder Engagement Plan. This plan is a record of engagement and consultation organised and undertaken by the organisers throughout the event planning process to inform stakeholders and the local community, and to receive input from these groups to influence and strengthen planning.

The plan shows the number and frequency of Community Consultation Meetings, Safety Advisory Group Meetings and Surveys that were carried out. The plan also details the assets created to disseminate information including a dedicated Community Webpage at www.thisisgala.co.uk/community with information specifically for local residents, a Residents Letter delivered to residential and business addresses surrounding Peckham Rye Park (Appendix B). In addition, the introduction of a dedicated Community and Stakeholder Manager has facilitated greater interaction and engagement with local residents.

The Stakeholder Engagement Plan has clear timeframes and actions that ensure the delivery of a considerate, safe and successful event. The festival organisers worked collaboratively with the Safety Advisory Group, Southwark Council, the local community and the Friends of Peckham Rye Park to develop this plan and to share knowledge and expertise.

-Ground Reinstatement

GALA & Jam on Rye are committed to reducing the environmental impact of their events though reducing waste and litter, protecting the natural environment and wildlife of Peckham Rye Park and working collaboratively with the local community. To protect the Park the organisers work with Southwark Council, the Park's Team and the Friends of Peckham Rye Park to better understand the site and to consider its limitations. In addition the organisers pay a ground damages deposit to Southwark Council to cover the costs of any reinstatement works required as a direct, or indirect result of the event taking place.

Following a difficult de-rig in 2018 with very heavy rain, long delays to the collection of onsite cabins, and ineffective litter clearance the event organisers were determined to make improvements and set a goal to leave no trace. In response to these issues the event organisers have worked tirelessly to mitigate against ground damages, and to ensure that reinstatement works were scheduled and completed promptly following the event.

To speed up the process of reinstatement works the event organisers contracted with Ideverde directly to manage these works, rather than contracting via Southwark Council. Investigative works and an assessment of ground damages was undertaken by WATF, Southwark Council and Ideverde on Friday 31st May prior to the site being handed back to the Council. During this assessment both the Park's Team and Ideverde were pleased to report that the event had a minimal impact on the ground and the Park this year although some damage to the tarmac and pavement surface were noted, the result of heavy goods vehicles entering and exiting the site. Following this meeting WATF booked Ideverde to complete a final sweep of hay left over from the event using a Billy Goat Mechanical Pedestrian Hoover. This sweep took place on Saturday 1st June.

Reinstatement work to the pavement and tarmac services is currently being negotiated and once booked these works form part of a wider repair programme for refurbishment already being undertaken as part of the general Park maintenance. The provision of additional protective and contingency measures put in place ensured that ground damages were avoided this year and WATF received positive feedback from the council and local residents regarding our reduced environmental impact and prompt clear up of the park.

-Ecology and habitat management

The organisers are aware of the importance and significance of the wildlife living in Peckham Rye Park and the ecological habitats provided by the Park to support these species. The festival is committed to protecting and maintaining wildlife and their homes. WATF have previous experience

working at designated sites of specific scientific interest (SSSIs) and other locations with sensitive flora and fauna, such as Hainault Forest Country Park and Boston Manor Park where other successful events have been delivered.

Throughout the event planning process the organisers have worked closely with the Park's Team and key stakeholders with a unique knowledge of wildlife to ensure the event is able to take place with minimal disturbance. In addition the organisers have worked with an Ecologist and commissioned environmental surveys to better understand the impact of music events; and to ensure sufficient protective measures are in place.

Surveys that took place include:

- Phase 1 Habitat Survey
- Ground-Level Tree Inspection
- Climbed Tree Inspections
- Passive Bat Activity Monitoring
- Nesting Bird Surveys
- Data Search

Ecological mitigation measures included:

- Considerate placement of event infrastructure such as siting staging and toilets away from environmentally sensitive areas
- Placement of ground protection (trackway) where required, increase in trackway provision from 2018 and additional contingency trackway supply
- Positioning barriers and stewards around sensitive areas
- The installation of fencing around young and vulnerable trees and root zones.
- Discreet illuminations around trees, so as to cause minimal disturbance to bats, noting that lighting and illumination is only expected to come into full effect from twilight hours onwards and so effectively only for the last 1-1.5 hours of the event.
- The use of red illumination, so as to cause minimal disturbance to bats
- Considerate placement of perimeter fencing to keep the woodland edge clear and accessible to wildlife
- A clearly defined and secure exit route that avoids and protects sensitive areas within the park, such as woodland, trees, flower beds etc.
- A habitat survey to establish the broad habitat types within the site boundary, together with any evidence indicating the presence of protected or notable species, and habitats with potential to support protected species.
- A ground level tree inspection of all trees within and adjacent to the proposed event boundary to determine whether these trees have the potential to support bats
- A climbed tree inspection with a licensed bat ecologist to climb and inspect any trees identified as having the potential to support bats following the ground level inspection. These trees were inspected before and following the event. The inspection also included a check of any bat boxes within the event site.
- Passive bat activity monitoring undertaken for a period of 15 days (seven days before, one day during, and seven days after the Festival). The remote monitoring was facilitated by the use of two passive detectors sited on mature trees within the event site.
- A nesting bird survey was also carried out, the first in May and the second in June to monitor bird nesting and activity.
- A post-event Ecological Constraints and Opportunities Report will be produced to detail the findings of all ecological surveys, establish and communicate details of any potential ecological constraints; and to offer advice and guidance regarding appropriate avoidance and/or mitigation measures for any protected species ahead of future events.
- A ground damages deposit was held and used to complete any necessary post-event reinstatement works. The event organisers are also be liable for any additional costs that go beyond what the bond can cover.
- Protection trees and tree root zones in relation to BS 5837:2012 Trees in relation to design, demolition and construction

The Ecological Constrains and Opportunities Report is still being worked on and will be attached as an Appendix C for further information as soon as this is complete.

-Sustainability

GALA & Jam on Rye work actively to minimise the festival's negative environmental impacts, and maximise the positive. The following measures were taken to improve sustainability:

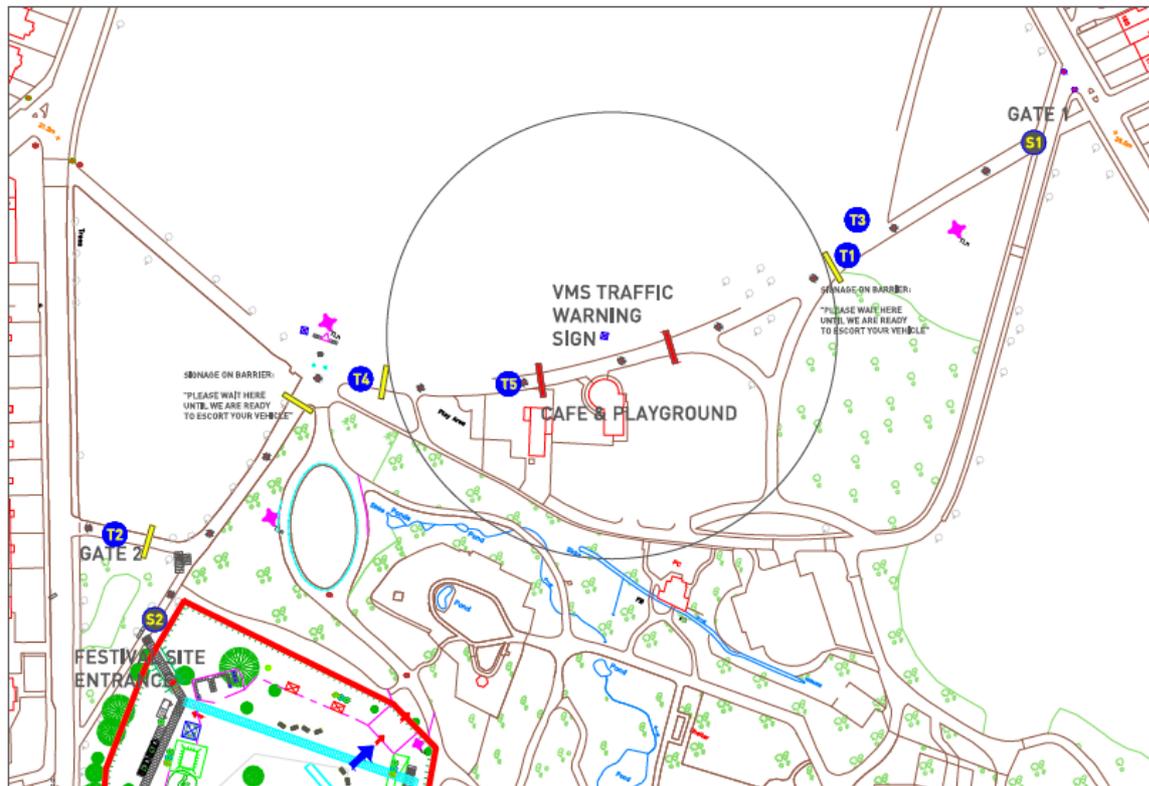
- All waste was reused as fuel meaning zero went to landfill
- In order to combat the littering of cable ties across the festival site, the Production Team developed a 'Cable Tie Management Plan' and bought bright red and yellow cable ties so that they were easier to see and therefore easier to litter pick.
- The cable ties were also collected separately to the other waste to ensure that they were recycled.
- Bars and caterers used non-plastic straws, provided soft drinks and wine in recyclable cans and operated a reusable plastic cup scheme. In addition, the bars also switched to using reusable banners on the front of their trading pitch which they could use year on year.
- GALA and Jam on Rye worked with a host of local suppliers such as Fullers Brewery who brew their Frontier beer in Richmond, London reducing product travel time. The majority of staff were sourced locally too, further reducing the carbon footprint.
- A large number of the food and drink suppliers were sourced locally.
- Tills operated an email or text receipt for customers to remove the need for paper prints.
- Food traders introduced a discount scheme on meals if the customer brought their own reusable containers.
- All traders served food in compostable containers or cardboard containers to ensure it could be disposed of or easily recycled.
- Fruit used by traders was dehydrated to prolong the lifespan and reduce food waste. Where fresh fruit was required, the traders operated a reuse system which turned the waste into another consumable product.
- No single-use plastic on site.
- 60% of attendees came from Peckham and the surrounding areas - reducing our attendees carbon footprint.
- Vast improvement to the quantity of litter recycled as a result of our sustainable approach.

-Transport management

The Fair developed a detailed Traffic Management Plan (TMP) in accordance with Southwark Highways and Events Team's, TFL and the Safety Advisory Group who also approved the plan.

During the event planning process there was significant concern expressed by stakeholders around the production vehicle route and how heavy vehicle movement could be safely facilitated via the slip road and past the newly opened café and children's playground. Fig 1 below shows the plan developed to facilitate the safe entry and exit of vehicles through Gate 1 and Gate 2 to enter the site at S2.

Fig 1 – Production Vehicle Access Route



Gate 1 – Entry & Exit

- Security position at S1 (the barrier point coming off Strakers Road)
- Traffic Management personnel (T1) permanently at barrier position throughout the build, live and break days
- Vehicles escorted front and rear by T1 & T2
- All vehicles observe a 5mph speed limit
- Traffic Management personnel (T3) as additional support on the final day of the build (Saturday 25th May), both live event days and throughout the event break.
- Yellow rectangles represent barriers to stop vehicles until Traffic Management personnel are ready to escort
- Red square represent speed bumps although it was not necessary to deploy these
- Security position S2 to hold vehicles leaving site until escort is ready to take vehicles up to T1.

Gate 2 – Entry & Exit

- Traffic Management personnel (T2) ensures barrier remains closed and radios through to Site Office and Traffic Management when a vehicle arrives
- Upon approval from Site Office the barrier is closed and T2 escorts the vehicle to S2
- T2 will also assist Gate 1 route when quiet
- T2 also required to escort vehicles from the site entrance up to the corner of the Oval where vehicles wait until T1 (and T3 on busy days) will meet the vehicle and escort the vehicle back up to S1

Vehicles were always held at each barrier location until the route to Strakers Road was fully clear and the TM personnel escorting the vehicles felt comfortable to do so.

Advance warning signs were installed to inform pedestrians about the event and to expect heavy vehicle movement. In addition a VMS sign was erected on the grass opposite the cafe displaying further information and messages to alert pedestrians. Traffic Management Staff were fully briefed on the process for escorting vehicles and were mindful of the unpredictable nature of young children using the playground facilities.

During the course of the event there were no reported incidents in relation to traffic management.

-Crowd management

The Licensing Sub Committee agreed a maximum capacity of 10,000 for GALA and Jam on Rye. The daily attendance figures were:

- GALA – 9,256 tickets in
- Jam on Rye – 4,300 tickets in

Following the 2018 event stakeholders expressed concern around private hire vehicles and taxis picking up festival goers from the highway rather than the designated festival pick up and drop off (PUDO) at Strakers Road. For 2019 the organisers again arranged for an UBER blackout to be in place fixing the pickup pin to the PUDO for anyone in the immediate area. In addition VMS and signage was deployed directing customers wanting to get a taxi to the PUDO area. For 2019 there were no planned station closures and egress flowed smoothly.

The festival operated a staggered shut down with some stages closing from 21:30 onwards to encourage more gradual egress and event staff were deployed at key locations on the exit route to guide attendees in their onward journeys.

There were no issues reported with regard to traffic and transport management during the event.

-Noise management

The event organisers are committed to proactively managing noise and minimizing any impact from the event while still operating at a level that is acceptable to the audience on site. To manage noise from the event WATF employed independent acoustic consultants – Joynes Nash to develop a Noise Management Plan, designed to minimise noise nuisance to local residents. Joynes Nash are a leading acoustic consultancy for the live events industry with extensive experience of live music events. The Noise Management Plan was developed in consultation with the council's Environmental Health Department. Details of the Noise Management Plan and times of amplified sound were made available publicly and in the distributed resident's letter.

For the duration of the live event Joynes Nash monitored;

- Onsite sound levels across all stages
- Offsite sound levels at agreed offsite monitoring locations on Friern Road, Parklands Flats, Shelbury Road and outside Frome House
- Measurements are conducted over a 15 minute period, although shorter measurement periods were also undertaken to determine compliance.

During both event days there were no exceedances of the permitted levels. The music finished at exactly 22:30 on Saturday 26th and 22:00 on Sunday 27th.

All measurements taken during the event are recorded and available for inspection by Southwark Council. Joynes Nash remain in direct contact with event control throughout the event and are able to take remedial action during the event and instruct sound engineers to adjust levels if required.

The festival also operates a Community Hotline for local residents to report any issues associated with the event including noise nuisance. The Community Hotline was operational during the live event. Over the course of the festival 11 calls were received to the Community Hotline, of which 4 were noise related. The concerns raised in these calls will be fed into future planning.

A full noise report can be found as Appendix D and E. In summary there were no breaches of the limits set and at all times the event operated under those permitted by the event licence.

-Health & Safety and Security

WATF have a dedicated Health & Safety department and our Safety Advisors are onsite during the build, live and break of the event. The event is advanced through the Safety Advisory Group (SAG) and the festival organisers consult with and seek approval from the SAG on all event plans.

The Metropolitan Police are involved in the planning process for GALA and Jam on Rye. Adequately qualified and competent SIA Security, and crowd safety stewarding professionals were provided by Blue Line Security a professional and recognised security firm who had staff on duty within the festival site and wider park.

There were no reports of crime or disorder during the events and no arrests were made.

-Medical

Qualified and competent First Aid personnel were provided by Mobile Medical Cover. The number of recorded incidents on the medical report totaled 47 a reduction in 9 from the previous year and a very small number for an event of this size. The incidents were classed as 'minor injury' and 'minor medical'

-Premises Licence

The Licensing Sub-Committee granted a Premises Licence on 7th February 2019 subject to the following conditions:

340 That there will only be one event per calendar year, taking place for a maximum of two days for three years ending 31 December 2021.

341 That there will be no amplified music or other entertainment after 22:30 on Saturday or Sunday and 22:00 on Bank Holiday Monday.

342 That the maximum duration of events per day will not exceed 11.5 hours (Saturday and/ or Sunday) and 11 hours (Bank Holiday Monday).

343 That each and every event would be presented individually to the Safety Advisory Group (SAG) which will be approved by the responsible authorities.

344 That a Challenge 25 policy will be in operation at all bars. Clear signage will be in place informing customers of this policy. The designated premises supervisor (DPS) will ensure that all staff are briefed on the acceptable forms of ID.

345 That events will be categorised as either '18+ Only' (Gala) or 'Family Friendly' (Jam on Rye).

346 That events categorised as '18+ Only' (Gala) will operate a 'No ID, No Entry' policy to guests, details of which are included in the event safety management plan (ESMP). Challenge 25 will also be in operation at the entrance to the event.

347 That events categorised as 'Family Friendly' (Jam on Rye) will feature a comprehensive child welfare policy which will be detailed in the event safety management plan.

348 That maximum capacities for events will be agreed with the SAG during the planning process will be approved by the responsible authorities.

349 That the events Gala and also Jam on Rye will be ticketed and open to ticket holders only.

350 That the event organisers shall have a means of counting in the people entering the event site to ensure that they are able to provide on request, the number of people on site at any point in time to authorised officers.

351 That locked amnesty bins shall be provided for the disposal of alcohol and other waste.

352 That an event and site-specific event safety management plan (ESMP) will be developed and shared with the licensing authority and SAG.

353 That the ESMP will include details on the following subjects: event risk assessments, event schedule, site plan, fire risk assessment, security and crowd management plan, drugs policy, liquids policy, alcohol management plan, traffic management plan, egress plan, waste management plan,

medical management plan, adverse weather plan, crisis communication plan, noise management plan, child sanitation plan, welfare/vulnerable persons policy. These documents will be living documents which will be reviewed and revised in the planning phases of the events.

354 That a reputable and experienced SIA accredited security and stewarding company will be appointed to ensure the public safety and to prevent crime and disorder.

355 That the ESMP crowd management plan will outline the number, position and roles of the security and stewarding staff working at the event.

356 That the security and crowd management plan will outline the details of the level of search on entry to be implemented.

357 That searches will be carried out by SIA registered staff of the same sex as those being searched.

358 That the drugs policy will include new psychoactive substances (NPS) and No2/ NOS/ Nitrous Oxide. No2 will not be permitted on site and any found on entry will be confiscated.

359 That anyone found on entry with more than the agreed quantities for personal consumption (as outlined in the drugs policy) of controlled substances or NPS will be refused entry and the police informed immediately.

360 That anyone found with an offensive weapon on entry will be refused admittance and the police informed immediately.

361 That each bar on site shall have a dedicated bar manager or supervisor and team who shall be conversant with the requirements and responsibilities for the sale of alcohol and shall be given written designation of their responsibilities.

362 That the DPS shall brief all bar staff before each event. A written record of this briefing shall be kept on site.

363 That all drinks shall be sold in either opened cans, PET containers or decanted into polycarbonate vessels. No glass will be permitted into the public festival arena. Glass bottles will be retained behind bars for disposal.

364 That an event and site specific risk assessment and fire risk assessment will be undertaken and implemented.

365 That the premises licence holder shall carry out a suitable and sufficient medical risk assessment as well as use the Health and Safety Executive (HSE) "purple guide" on outdoor events to determine the level of first aid provision for the event, such that there is no undue demand on National Health Service resources.

366 That all emergency exits, toilets and first aid posts shall be clearly indicated by means of signage, such that it is visible to attendees.

367 That the appropriate type and number of fire fighting equipment shall be provided throughout the site. Locations and numbers will be specified in the ESMP.

368 That a queueing system will be designed and implemented at the main entrance to minimise waiting time whilst maintaining crowd safety.

369 That crowd Management Stewards tasked with entry lane queue management will wear hi-visibility tabards.

- 370** That loudhailers will be deployed at the entrance to assist stewards in providing information to customers regarding delays and other pertinent information.
- 371** That an agreed number of stewards and marshals will be deployed to manage the egress phase of the events. These stewards and marshals will wear hi-visibility tabards and will also be supplied with loudhailers. The number, role and position of these staff will be detailed in the security and crowd management plan, egress plan and traffic management plan.
- 372** That the egress plan and traffic management plan will take into account any service disruptions to local rail services and any subsequent rail replacement bus services.
- 373** That the egress plan will be submitted to the SAG for approval a minimum of six weeks prior to the event.
- 374** That the traffic management plan will be developed following consultation with Southwark Highways and Parking departments as well as Transport for London. The Traffic Plan will be adhered to during the event.
- 375** That no vehicles or generators will be placed beneath trees and event infrastructure will not be positioned where it may be possible to damage tree roots or canopies.
- 376** That a qualified and suitably experienced noise management consultancy will be appointed to produce a noise management plan (NMP) and provide representatives on site during the live hours of the event.
- 377** That no waste glass or similar items shall be disposed of ("bottling out") between the hours of 20:00 and 8:00.
- 378** That noise levels will be maintained in accordance with the noise management plan within the maximum levels expected to be between 67dB and 73dB without exceeding 75dB at any time at the façade of local residential properties. All dB readings shall be available for inspection by MPS and Southwark environmental protection officers.
- 379** That no vehicles or generators will be placed beneath trees and event infrastructure will not be positioned where it may be possible to damage tree roots or canopies.
- 380** That local residents will receive prior notification of the event including details of the event timings. The distribution radius for the notification letter will be agreed with the local authority. This is to include local businesses that may be affected by attendees to the event during ingress and egress.
- 381** That a noise "hot line" number will also be included to allow residents to contact an event representative should they need to make a complaint during the event.
- 382** That the premises licence holder shall have in place an arrangement (contract) with a reputable waste management company to manage the event site and externally affected areas for the duration of the event and post event clean up.
- 383** That the event will be a ticketed, 18+ music festival (Gala).
- 384** That no person under the age of 18 will be permitted to enter the event site for Gala.
- 385** That a challenge 25 Policy will be in force at all festival bars.
- 386** That the event will operate a 'No ID, No Entry' Policy.

387 That a child welfare and vulnerable person procedure will be in place and will be detailed in the ESMP. This will outline action to be taken in the event that under 18's attempt to gain entry to the event or are discovered within the event perimeter.

388 That children are to be supervised by an adult at all times. Parents/carers will be responsible for their children.

389 That any child under the age of 16 must be accompanied by an adult (over the age of 21).

390 That each adult will be allowed to be responsible for a maximum of three children (under 16).

391 That wristbands will be provided on entry to all children to allow parents/carers to write their phone number on the inside of the wristband.

392 That a dedicated lost children point will be set up and manned by DBS checked staff (minimum of two on duty).

393 That a challenge 25 policy will be in force at all festival bars.

394 That a child welfare and vulnerable person procedure will be in place and will be detailed in the ESMP.

395 That the organiser will be required to employ a noise control consultant who shall carry out a test of the noise sources prior to the event. The tests shall be conducted at the nearest residential premises.

396 That the organiser should ensure an officer from environmental protection team is invited to the proposed sound tests prior to the event (preferably one day before the event).

397 That the organiser shall ensure that all requests from the Council Officers are complied with.

398 That details of two contact telephone numbers including a mobile telephone number, permanently staffed during performances, are to be made available to council officers prior to the event(s).

399 That at least one week prior to the beginning of the event a leaflet drop is to be made to households in the immediate area. The leaflet is to include a timetable and description of each performance and the contact telephone numbers.

400 That the applicant should ensure that the predicted levels and proposed noise level limits are not exceeded during the event. These limits shall be subject to review during this event and feature events EPT are to receive a substantiated noise complaint if at any point during the event.

401 That regular checks are to be carried out at the nearest sound sensitive locations to the event (e.g. houses, residential homes, churches) to monitor the noise and ensure that the limit set is not exceeded.

402 That the volume of all sound equipment on site shall be the responsibility of the noise control consultant appointed by the event organiser.

403 That no additional sound equipment shall be used on site without the prior agreement of the council's environmental protection team and the appointed noise control consultant.

404 That the appointed noise control consultant shall continually monitor noise levels at the sound mixer position and instruct the sound engineer accordingly to ensure that the above noise limits are not exceeded. The Council shall have access to the results of the noise monitoring at any time.

Benefits to the community

GALA and Jam on Rye have strong connections to South London and many local suppliers, artists, promoters and traders were involved in this year's event.

Traders from the local area included:

- Made Of Dough
- Other Side Fried
- Honest Burgers
- Brick Brewery
- Chubby Dumpling
- Deserted Cactus
- Cane Press London

Local radio stations included:

- Worldwide FM
- Balamii

Local artists and performers included:

- Emma-Jean Thackray
- Tenderlonious
- Raw Silk
- Palms Trax
- Andrew Ashong
- Gideön
- Horse Meat Disco
- Dan Shake
- Mafalda
- Chris Clark
- Balamii Djs
- Bellenden School Steel Pan Band

Local promoters included:

- Rye Wax
- Bussey Building
- Peckham Levels

Conclusions

- GALA & Jam on Rye were delivered successfully in terms of safety and customer satisfaction
- The festival organisers successfully responded to the key issues raised by the local community following the 2018 event, and put remedial measures in place that ensured these issues were not repeated in 2019
- Through Community Consultation Meetings local residents and local businesses were able to voice their opinions and contribute to the planning of the event
- GALA and Jam on Rye brought over 13,000 people into Peckham Rye over the course of the two event days boosting the local economy

Following the event feedback received from the Safety Advisory Group and Southwark Council was very positive. It was noted that there had been clear improvements in the management of stakeholders and their expectations and successful measures in place to mitigate and prevent issues. Southwark Council, the Park's Team and local residents all commented on the improvements to cleanliness both inside and outside of the main festival site.

Community meetings were held on 27th November 2018, 10th December 2018 and 13th March 2019 to ensure the voice of the local community was heard and taken into consideration when planning the event.

- A Residents Letter was delivered to the residents surrounding Peckham Rye Park on Saturday 6th April to keep the community informed.
- 494 resident tickets were provided for GALA and 400 for Jam on Rye. These tickets were made available to residents living in close proximity to the Park on a first come, first served basis.
- 60% of the tickets sold were bought by residents in Peckham and the surrounding areas
- The event brought over 13,000 people into Peckham Rye Park over both days.

Reviews

- "A day that is quickly becoming my favourite of the year just down to the excellent design and organisation of the festival" [Ransom Note](#)
- "It's clear that with GALA the festival organisers are making a party for the people, not the pocket. Quality alcohol and food are not out of budget, decent spacing between stages, decent sound: these all make the difference between this get-together and the run-of-the-mill." [Inverted Audio](#)
- "GALA festival is fast becoming one of dance music's happy places" - [Mixmag](#)
- "7 Wonders: GALA" – [Wonderland Magazine](#)
- "GALA is a festival South London can be proud of " [Noctis Magazine](#)

List of appendices

Appendix A – Stakeholder Engagement Plan
Appendix B – Residents Letter
Appendix C – Ecology Report
Appendix D – Noise Management Plan
Appendix E – Noise Compliance Report