

GALA'23



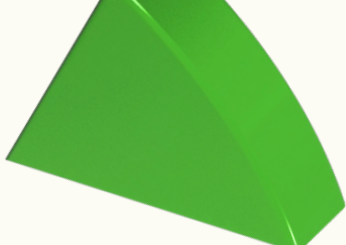
Peckham Rye Park, 26–28 May 2023

Festival Guide

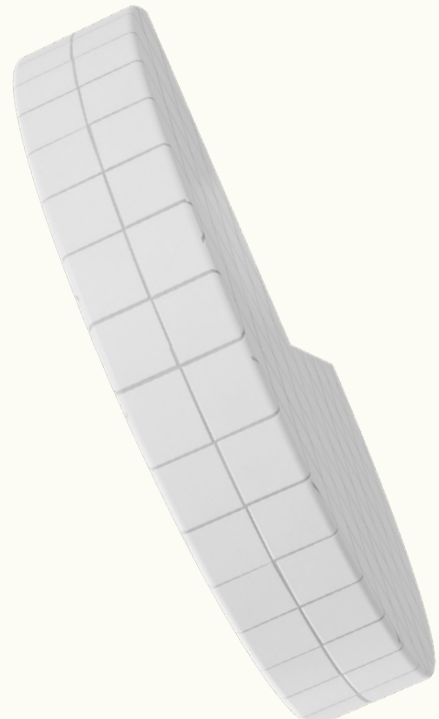
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Welcome



Dear friends,

The seventh edition of GALA is upon us and it's looking like the most thrilling journey yet.

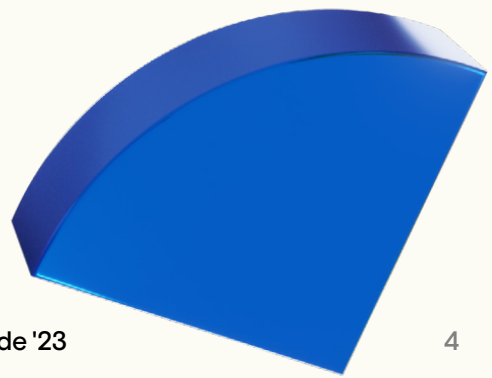
The site is being revamped with a new stage designed by Fables Creative, installations from our partners at South London Gallery and Don't Be A Creep, and extra sprinkles of cosiness everywhere you turn.

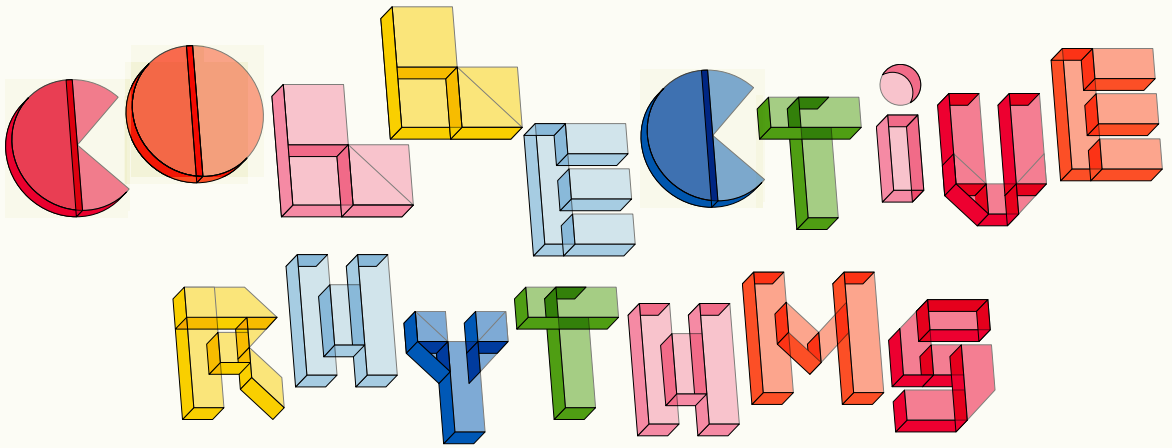
The music at the heart of GALA is bound together by warmth and soul. We know this is the foundation our community was built upon, and we're delighted to be welcoming so many inspiring talents from across the globe to our green corner of Peckham Rye.

For us, GALA is nothing without the support of the local community, and that's why we initiate projects with local groups to reduce our environmental impact and create opportunities for people from the surrounding area. On that note, please be mindful when visiting our neighbourhood, and support the local businesses where you can on your way to and from the festival.

The wait is nearly over. We can't wait to see you!

Team GALA ×





GALA is shaped to be a source of escape and joy - bringing communities together around our shared love for dance music. As we continue to push towards a better future, it feels more important than ever to share spaces of release and cultural exchange. We may move to different beats, but through our collective rhythms we are one.



Friday 26th



Friday 26th Amadou & Mariam

Can't lie, we're a little starstruck by this one. Amadou & Mariam have been a staple on the turntable for years – with classics such as “Je Pense À Toi” or “Sabali.” From Mali to Peckham Rye Park, this performance should go down as an unmissable one for the weekend.



Friday 26th Congo Natty

A founding father of jungle music blessing GALA? Yes please. Don't miss Congo Natty taking the Pleasure Dome on a high-octane journey through soundsystem culture, joining the dots between dub, reggae, jungle, drum & bass and beyond.



Friday 26th SHERELLE

If Congo Natty is the founding father of jungle, SHERELLE is the genre's bright new star. The Londoner's meteoric ascent over the last few years has been a joy to witness and we can't wait to welcome her. Gunfingers at the ready!



Friday 26th Jordan Rakei

The sweet spot between modern UK jazz and electronica is having a moment and Jordan Rakei is at its centre. Rounding out a day of live music curated by Rhythm Section, Rakei's sweet tones set to a sunset backdrop will be a glorious ending to GALA day one. Any special guests you ask? We couldn't possibly say...



Saturday 27th



Saturday 27th AceMoMa

Breakthrough New York duo AceMoMa – who individually work as AceMo and MoMA Ready – have been doing the business recently, with prolific release schedules and DJ sets to match. Their sound takes classic New York house as a starting point and adds up-to-date elements of techno, electro, acid and breaks.



Saturday 27th Anz

Since blowing up mid-pandemic, Manchester's Anz has been on a roll, backing up each hit release with more colourful hybrids of UK bass and beyond. Now signed to Ninja Tune, she's carving out a lane of her own, dropping inescapable smashes like "You Could Be" or "Unravel In The Designated Zone." Hot tip!



Saturday 27th Overmono

Who caught Overmono's set in the Dome in 2021? If you did, you'll know the euphoric highs of brothers Tom and Ed Russell's breakbeat bangers. This time on the main stage, and debuting their brand new A/V show - it's going to be emotional.



Saturday 27th Jennifer Loveless

One of Australia's finest exports of late, Jennifer Loveless' slick sound takes house, trance and electro and bundles them into fresh, energetic rollers. Fans of Roza Terenzi, Call Super and the likes, take note!



Sunday 28th



Sunday 28th Analog Soul

NYC duo Analog Soul capture the throwback spirit of house music that Sunday at GALA is all about. At once raw and soulful, Analog Soul may have the deepest crates but they also know when to draw for a sing-a-long classic.



Sunday 28th Heléna Star

Closing out the Refuge Worldwide-hosted Cornerstone stage is foundation.fm favourite Heléna Star. We caught her playing all-night-long at The Pickle Factory recently - if that set was anything to go by, you won't be disappointed.



Sunday 28th Kerri Chandler

After years on our booking wishlist, it's finally time to welcome King Kerri to Peckham. A living legend of house music, a trailblazer, an icon! Confetti cannons at the ready.



Sunday 28th Mark Grusane

It's no secret that we have a soft spot for the roots of house music and the people whose craft and hard work built the scene as we know it today. Mark Grusane has as much of a right to that status as anyone, with roots going back to the 80s in Chicago. He is still at the top of his game, and will surely deliver a masterclass as part of the Rush Hour 25th anniversary curation.



Set Times

Friday 26th May



	Main Stage hosted by Rhythm Section	Patio	The Pleasure Dome
14:00			
15:00	Cousin Kula	Amaliah & Richard Akingbehin	Kemarr
16:00	dreamcastmoe		Jelani Blackman
17:00	George Riley		Jamz Supernova b2b Tash LC
18:00	ORII Orchestra	Ahadadream	Yung Singh
19:00	Nine8 Collective	Call Super	SHERELLE
20:00	Nubya Garcia		Congo Natty feat. PHOEBES
21:00	Romare (live)	Leon Vynehall	
22:00	Jordan Rakei		
23:00			

*Subject to alteration

Set Times

Friday 26th May



	1908 hosted by Giant Steps	Hennessy presents Cornerstone hosted by BORN N BREAD	The Wizard's Hat
14:00			
15:00		BORN N BREAD	
16:00		Comp Winner	
17:00		Comp Winner	
18:00		Sandra Omari	Charlie Bones, OG & Special Guests
19:00		Glade Marie	
20:00		Duo	
21:00		Jordss	
22:00			
23:00			

*Subject to alteration

Set Times

Saturday 27th May

The
Pickle
Factory

	Main Stage	Patio hosted by Pickle Factory	The Pleasure Dome
11:00			
12:00	Jaye Ward	Malika	Marie Malarie
13:00		Hamish & Toby	
14:00			
15:00			
16:00		The Ghost	OK Williams
17:00			
18:00	Young Marco	Paquita Gordon	AceMoMa
19:00			
20:00	Anz	Donato Dozzy	Saoirse
21:00			
22:00	Overmono		
23:00			

*Subject to alteration

Set Times

Saturday 27th May



	1908 20 Years of Corsica Studios	Hennessy presents Cornerstone hosted by Big Dyke Energy	The Wizard's Hat
11:00			
12:00	Tuva Luna	Saachi	
13:00	Will	sadidas	
14:00		Melo	
15:00	Alex Kassian	mi-el	
16:00			
17:00	Jenifer Loveless	Riva ^{b2b} Tee	
18:00			
19:00	Paula Tape	FAFF	
20:00			
21:00	Move D	Ifeoluwa	
22:00			
23:00			

*Subject to alteration

Set Times

Sunday 28th May



	Main Stage	Patio	The Pleasure Dome hosted by Horse Meat Disco
11:00			
12:00	ERICA		
13:00		Tai Lokun	Hannah Holland
14:00	Analog Soul		
15:00		Tarzsza	Josh Caffé
16:00			
17:00	Charlie Dark b2b Mr Scruff	Kornél Kovács	Prosumer b2b GIDEÖN
18:00			
19:00	Danilo Plessow (MCDE) b2b Jeremy Underground	Yu Su	Gerd Janson
20:00			
21:00	Kerri Chandler	Bradley Zero	Horse Meat Disco
22:00			
23:00			

*Subject to alteration

Set Times

Sunday 28th May



1908

25 Years of Rush Hour

**Hennessy presents
Cornerstone**

hosted by Refuge Worldwide

The Wizard's Hat

11:00

12:00

13:00

Coco Maria

14:00

15:00

Mark Grusane

16:00

17:00

Kamma & Masalo

18:00

19:00

Antal

20:00

HUNEE

21:00

Antal ^{b2b} HUNEE

22:00

23:00

Refuge Worldwide
(No Plastic, Gaby
D'Annunzio, Bell)

Anja Ngozi

baby k

Heléna Star

Charlie Bones,
OG & Special Guests

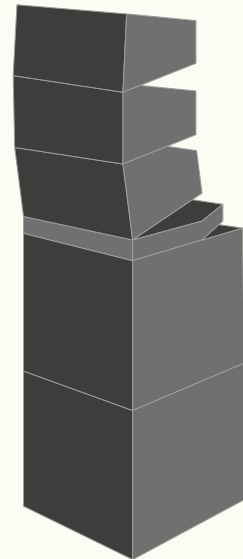
Introducing 1908

Named after a garden gifted by Tokyo to Peckham Rye Park in 1908, and taking inspiration from Japanese listening bar culture, we're extremely excited to present a brand new stage at GALA'23.

1908 has been designed in collaboration with Fables Creative, and will be a hybrid stage featuring both intimate live performances and dynamic DJ sets. A two-tiered wooden booth will be set back from the live staging and positioned in the centre to deliver our first 360 degree dancefloor. Expect warm and atmospheric lighting to match the inviting vibes that stage hosts Giant Steps, Rush Hour and Corsica Studios all embody.



1908



Afterparties



Amaliah
Richard Akingbehin
Cousin

23:00-05:00, Friday 26th May
The Carpet Shop



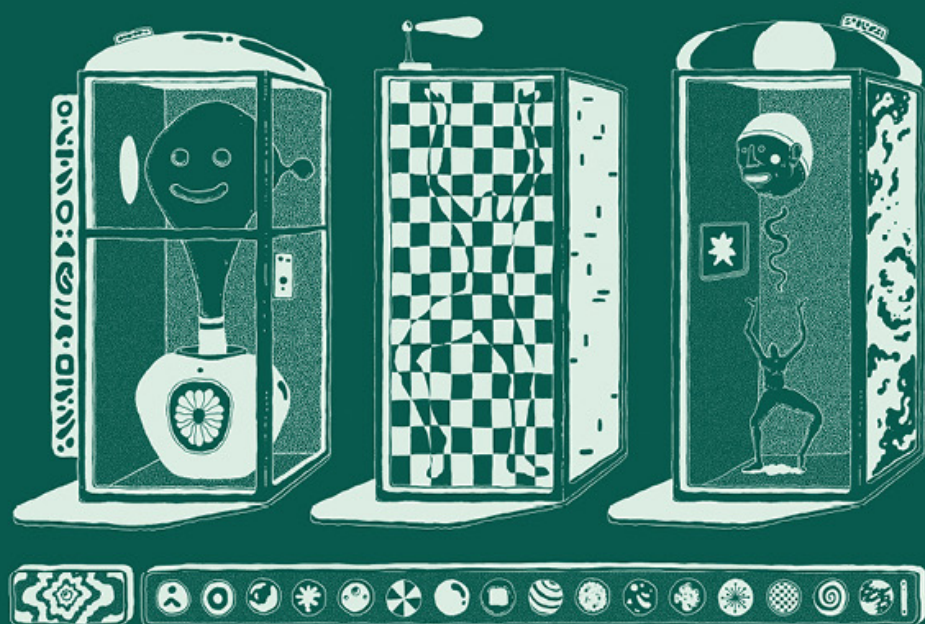


Alex Kassian
Jennifer Loveless

23:00-05:00
Saturday 27th May
The Carpet Shop



The Pickle Factory × GALA Afterparty 27—05—2023



The Ghost
Hamish & Toby



MAY 27

**small
talk**

SMALL TALK X GALA



**ACEMOMA
EMERALD
HOLICK
LOUISE CHEN
PAULA TAPE**

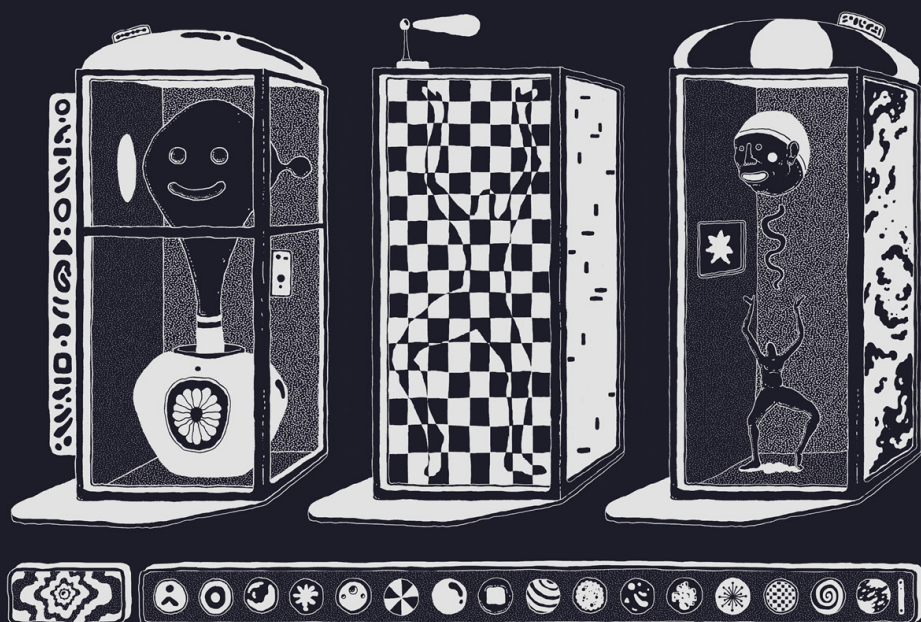
The background of the entire page is a vibrant yellow. Overlaid on this is a series of thick, expressive, pinkish-red lines. These lines form abstract, organic shapes that resemble stylized faces or figures. In the upper right, there's a shape that looks like a head with a closed eye. Below it, there are more swirling, fluid lines that suggest movement and form. The overall effect is a dynamic and artistic composition.

Hannah Holland
iona
Josh Caffé

23:00-05:00
Sunday 28th May
The Carpet Shop



The Pickle Factory × GALA Afterparty 28—05—2023



Gerd Janson
Katya



Important Information & FAQs

What are the timings of GALA'23?

Friday	14:00-22:30
Saturday	11:30-22:30
Sunday	11:30-22:30

What time do I need to arrive?

Last entry is 6pm on Friday and 5pm on Saturday & Sunday – unless you have purchased early entry tickets. If you hold a Friday evening ticket, entry is only permitted between 6pm–7:30pm. If you hold early entry or resident tickets, you'll need to arrive by either 3:30pm on Friday or 2pm on Saturday & Sunday.

How do I get to the festival?

The festival entrance is opposite Colyton Road and the nearest train stations are Peckham Rye (1 mile / 20 minute walk) and Honor Oak Park (1.1 miles / 22 minute walk).

Are kids allowed?

GALA is an 18+ only licensed event – no children are permitted on site.

Prohibited Items

- Please don't bring large bags of any description, we want to get you in quickly and safely without prolonged search times.
- Drugs, other than prescription drugs (ID must match prescription)
- Folding chairs and selfie sticks
- Glass of any kind
- Food and drink (we have plenty inside)
- Drones and unmanned aircraft
- Professional filming equipment (hand held personal cameras are permitted)
- Makeup and Sunscreen are permitted, you may be asked to test on yourself.
- Pets

Important Information & FAQs continued...

Will there be lockers on site?

Unfortunately not – please pack light!

Is it possible to re-enter?

Sadly once your ticket has been scanned, you cannot leave and re-enter. Please remember all you will need throughout your day with us.

Where are the taxi drop-off & pick-up points?

We have a designated drop-off and pick-up location, please use this postcode to get there: SE15 3HZ and follow signs for GALA Festival. Please use the same designated pick up when you are leaving to minimise disturbance.

Can I use cash at the bars and for food?

We only accept card payments at GALA.
No cash can be used anywhere on site.

Lost & Found

Anything handed in will be kept at the main entrance until 10pm. If you don't manage to reclaim it then please email lostandfound@thisisgala.co.uk.

Refreshments

Food

Baba Dhabi
Bad Boy Pizza
Chick N Sours
Get The Greek
JRK Bros
Lil's
Oh Babu
Roti Pan Kitchen
The Duck Shed
Ustick

Drinks

Hennessy
Asahi
Black Lines
Canvino Sparkling Wine
DRTY Hard Seltzer
El Rayo
INTUNE CBD
Meantime
Nice Wine
Portobello Brewery
Red Bull

Accessibility

On site accessibility information will be sent via email to all ticket holders with a companion ticket. You can also access this guide through the QR codes that will be provided to security and to the welfare services.

If you have any questions during the day about accessibility please go to your nearest security, if they can help they will, if they do not have the expertise or are required to stay in position, they will direct you to the Welfare Services. Welfare can also be radioed to come to you so please request this if you need.

All members of security will have the code to the accessible toilets. This code will also be sent out via email to companion ticket holders.

Wellbeing

GALA and Don't Be A Creep have a zero-tolerance policy towards harassment, assault, and abuse of any kind. To uphold this we have developed a wellbeing strategy to both safeguard our audience and deal with individuals who go against our policy.

We have a welfare area and safe space on site which is run by trained professionals. They work together with a specialist security response team who are radioed if an incident is reported. They are there to support you. Please follow this 4 step process should anything occur.

SPOT

If something happened to you or you witness something go straight to the nearest security

REPORT

Security will radio the Response Team and our Welfare Security Officer who are equipped to deal with your issue.

RESPOND

If you can and wish to identify the individual responsible, our Response Team will pull them aside. If found to contravene our policy they will be ejected and banned from the festival.

RELIEF

Our designated Welfare Area is a safe, confidential and supportive space where you can stay as long as you like.

GALA has developed this strategy and communication in collaboration with Don't Be A Creep who are dedicated to creating a safe, harassment-free space for everyone, regardless of gender, gender identity and expression, age, sexual orientation, disability, physical appearance, body size, race, ethnicity, spiritual belief or religion, (or lack thereof).

Southwark Day Centre for Asylum Seekers

For a third year in a row we will be fundraising for Southwark Day Centre for Asylum Seekers (SDCAS), a local charity who have supported over 25,000 clients in their 25 years of operation. They are a small organisation who are wholly dependent on volunteers, donations and fundraising. So far we've raised over £19,000 for the Day Centre through various initiatives and we hope to reach £30,000 by the end of the year.

When you see someone in a hi-vis jacket representing the charity at GALA, please give what you can.

Team GALA ×



With special
thanks to...

